

COST 2507: Representations of Technology (3cr)	ITAL 2526: Italian Images in North American Film and Television (3cr)
COST 2526: News Culture (3cr)	ITAL 2646: 'Eating' Italian Culture (3cr)
COST 2606: The Decorated Body as Communication (3cr)	JURI 2136: Introduction to Interpersonal Dispute Resolution (3cr)*
COST 3206: Media and Popular Culture (3cr)	JURI 3416: Law and Popular Culture (3cr)*
COST 3606: Sports, Communication and Culture (3cr)	MUSC 2046: Soundtracks: Music in Movies
ANTR 2906: Introduction to Linguistics (3cr)*	MUSC 2056: Music in Popular Culture I (3cr)
CINE 2205: Motion Picture Arts: Production I (6cr)*	MUSC 2057: Music in Popular Culture II (3cr)
CINE 3205: Screenwriting (6cr)	PHIL 2505: Critical Thinking and Argumentation (6cr)
CLAS 2005: Greek Mythology (6cr) OR CLAS 2016: Classical Mythology (3cr)	PHIL 2726: Media Ethics (3cr)
CLAS 2036: The Ancient World in Film (3cr)	PHIL 2746: Communications, Media and Values (3cr)
CLAS 3026: Theories of Myth (3cr)	PHIL 2747: Technology, Freedom and Value (3cr)
ENGL 2515: Composition and Rhetorical Theory (6cr)	RLST 2205: The World's Living Religions (6cr)
ENGL 2546: Rhetorical Principles (3cr)	RLST 2355: God, Play and Games (6cr)
ENGL 2676: Popular Literature and Culture I (3cr)	RLST 2326: Dimensions of the Paranormal (3cr)
ENGL 2677: Popular Literature and Culture II (3cr)	RLST 2365: Religion in Film (6cr)
ENGL 3516: Creative Writing (3cr)*	RLST 2625: Childhood: A Religious Perspective (6cr)
ENGL 3536: Environmental Communication (3cr)	RLST 3215: Religions and the Arts (6cr)
ENGL 3556: Professional Communication (3cr)	RLST 3315: Life Journeys: Transition, Rites of Passage and Spirituality (6cr)
ENGL 3526: Rhetorical Traditions (3cr)	RLST 3336: Food, Ritual and Religion (3cr)
ENGL 3527: Rhetorical Criticism (3cr)	RLST 3696: Religious and Ethical Perspectives on Mass Communication (3cr)
ESPA 3226: Film in Spain and Latin America (3cr)	SOCI 3056: News, Popular Culture and Power: Critical Perspectives (3cr)
FILM 2805: Film Foundations (6cr)	THEA 2127: Voice Production and Speech (3cr)
FILM 2815: World Cinema (6 cr)	THEA 3187: Directing in the Theatre (3cr)
FILM 2826: Rhetoric of Documentary Films (3cr)	THEA 3357: Canadian Theatre (3cr)
FILM 2846: Rhetoric of Film and Image (3cr)	WOMN 2006: Women as Visual Artists I: A Women's Art History (3cr)
FILM 2835: American Film Directors (6cr)*	WOMN 2007: Women as Visual Artists II: Contemporary Art and Contemporary Issues (3cr)
FILM 3846: Women and Film (3cr)*	WOMN 2506: Rethinking Masculinities (3cr)
FILM 3847: Film Theory (3cr)	WOMN 2106: Representation of Gender in the News (3cr)
GERO 2246: Art Therapy and Aging (3cr)	WOMN 2107: Women and Popular Culture (3cr)
INDG 2105: Culture, Behavior and the Identity of the Native Person (6cr)	WOMN 3206: Sexing the Nation (3cr)
INDG 2136: Aboriginal Political Resistance in Canada: An Integrated Media Analysis (3cr)	WOMN 3326: Girl Cultures (3cr)
INDG 2285: North American Native People: Tradition and Culture (6cr)	
ITAL 2516: The Italian Presence in Canada (3cr)	

***Denotes a course with a pre-requisite within the offering department.**

